

BLACKSTONE RIVER THEATRE

Rhode Island's cultural treasure, Blackstone River Theatre, has done it again, with a stellar line-up of music from March to May. It's a perfect way to fight the winter blues and get into spring!

On March 3, Ireland's powerhouse vocalist Karan Casey is joined by Niamh Dunne and Seán Óg Graham. Daimh brings amazing music from Scotland on March 9, followed by Socks in the Frying Pan, from Co. Clare on March 10. Open the Door for Three, featuring Liz Knowles, Kieran O'Hare and Pat Broaders, plays on March 17. Then, Quebec trio E.T.E. celebrates the joie de vivre of Québécois culture on March 23.

On April 13, the new quartet Reverie Road performs, with Winifred Horan, John Williams, Katie Grennan and Utsav Lal. BeauSoleil with Michael Doucet, 'the best Cajun Band in the world,' plays on April 20, followed by heralded Celtic harpist and story teller Patrick Ball on April 21. Tannahill Weavers round out the month on April 27. Then, on May 5, Genticorum performs, followed by the Hanneke Cassel Band on May 11 and Emerald Rae on May 26th.

And more good news from BRT: it unveiled its brand new web site! The new site is beautiful and easy to navigate, with easy access to music bios, music classes and ticket information. Executive director Russell Gusetti says, "We have started the new year with great crowds and there's no question that our newly-designed website and new integrated ticketing system have helped tremendously. Plus, shifting to 3 p.m. matinees and 7 p.m. starts in the colder, dark winter months has also increased attendance, drawing people from farther away who are more willing to make the trip when a show ends earlier."

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